

DANIEL LINEHAN INTERVIEW 9/2/09

DT: Who prepared that matrix?

DL: I don't know who did that. I think it was somebody in the office.

DT: Who shows you that Matrix once it's done?

DL: Mark.

(September 2 2009, Transcript: Interview of Daniel Linehan, p. 415)

DL: No. I'm sure we had a discussion that we need to figure a way to get this out so its widely distributed and easily understood by the people who are going to be making a decision as to who is going to be the next sheriff.

DT: And do you recall what the plan is, or how we want to get it out?

DL: I called him up and said that I think I know a way to keep the Sheriff's Office out of this. We'll find a reporter that's willing to take this and do whatever they want with it and I mentioned Electra Alessio name and he thought that that was a good idea and so from that point on, my assumption was that he would take this, like this, and physically hand it to her....

(September 2 2009, Transcript: Interview of Daniel Linehan, p. 416)

DL: I didn't want the Sheriff's Office involved in it. It was political and it didn't belong in there....

(September 2 2009, Transcript: Interview of Daniel Linehan, p. 416)

DT: ...you were under the impression that Major Pierce had actually hand delivered this document to Electa Alessio? Any idea what you wanted him to do? You know, to relay to Electra Alessio.

DL: Yeah, cause she had a relationship with Karen Dandarant at the Portsmouth Herald. Electra works at the Kingston little weekly newspaper, you know. The distribution there would not have been wide enough. And so I wanted Karen Dandarant to get it. So apparently at some point in time Karen Dandarant had it in her hand and called me on the phone. On that particular occasion Mark Pierce was standing right in my doorway when I was on the phone with Karen Dandarant.

(September 2 2009, Transcript: Interview of Daniel Linehan, p. 416)

RT: Who contacts Electra Alessio originally?

DL: Me.
RT: And how do you contact her?
DL: Went and saw her.
RT: Met her face to face?
DL: Yes.
RT: And what do you ask her?
DL: I said 'this is the problem I have, I have this information, I want to get it out there and I want to keep the sheriff's office out of it'.

(September 2 2009, Transcript: Interview of Daniel Linehan, p. 417)

JY: Did you know it was prepared on equipment in the Sheriff's Office?
DL: I assumed that it probably was.

(September 2 2009, Transcript: Interview of Daniel Linehan, p. 420)

JY: As the sheriff your responsible for all staff in that office?
DL: Yes.
JY: They ultimately answer to you.
DL: Well, yeah they do but keep in mind, the sworn personnel are responsible to me and I begin discipline on people that are non-sworn but that comes under the county commissioners.
JY: They technically for the county, they don't serve at the pleasure of the sheriff?
DL: Right.
JY: How many staff members working in your immediate office?
DL: In the civil office?
JY: Yes.
DL: There's 3 women that work out there.

(September 2 2009, Transcript: Interview of Daniel Linehan, p. 421)

RV: Sheriff, when Mark was gathering all this information, did you speak with him about the information that he was gathering? Or did you see it on his desk or?
DL: We probably spoke bout it numerous times.

(September 2 2009, Transcript: Interview of Daniel Linehan, p. 427)

RV: Now prior to that article, did you speak to Karen Dandarant about Lovejoy or about the campaign?
DL: Probably. But about this specific issue, no.

RV: Okay.

JY: When you say this specific issue?

DL: The [REDACTED] Because when she asked me about it, I told her I can't speak to that, do your own due diligence.

JY: How did you know to say that to her?

DL: How did I know? I just, you know, it was kind of -

JY: That's sort of like the term of our, you got to do your own due diligence.

DL: Right, well it's the sleazy side of politics I'm trying to separate myself from a little bit. You know, I wanted her to have the information but I didn't want to be quoted on it.

(September 2 2009, Transcript: Interview of Daniel Linehan, pp. 427-28)